						P	ACE
IN PRAISE OF LAUGHTER	Illustrated.		***	***	•••	•••	
IN PRAISE OF PANTOMIME	Illustrated.	***	•••	***	•••	•••	120
"JUST, SUBTLE, AND MIGHTY	OPIUM." By		JENNING	S		***	56
KITTENS. (Frontispiece.) DRAWN		-			-		482
LIFE AND DEATH. BY R. L. S							
LIFE'S IRONIES. By FREDERICK		•••	•••	***	***		224
LOST YOUTH. BY R. L. STEVEN		***	***	***	***		15
	strated by Sam					-	.,
MISS ELLEN TERRY. (Frontispie							1
MR. A. S. BOYD		***	***	•••	***	***	335
	rait by C. M. S		***	***		***	333
MR. BARRY PAIN			***	*** .	***	***	536
Portr	ait by P. F. S.	Spence.					-
MR. CONAN DOYLE	***		***	***	***		177
The same and the s	Portrait by Gri	p.					
MR. DU MAURIER		***			***		93
MB TORN HARPS PAUGURITE	Portrait by Gri						
MR. JOHN HARE'S FAVOURITE		***	***	•••	***	***	669
MR. ROBERT BARR	Illustrated.						672
	rtgait by A. S.	Boyd	***	***	***	***	0/2
and the state of t				-	***		403
	Portrait by Gri						
MY VALENTINE. BY GABRIEL S		***	***	***	***	***	402
NEW YEAR'S WISHES. By E.	S. GREW	***			400 00		323
	trated by Enoch						-
NOVELISTS AND THEIR WORK	cs		***		***	***	16
ON FURNISHING A DRAWING	ROOM. By C	F. FR	ERE			***	
	Illustrated.						223
ON THE STAGE	***	***	***	***	***	***	217
	Illustrated.						
PEREMPTORY ADDRESS TO A	N UNCLE back of Fronti	snicce	***	•••	***	**	481
PICTORIAL HISTORY OF THE			***		68, 225,	344.	449
PICTORIAL INCIDENTS			***			-	
PLYMOUTH. BY STANHOPE SPRI	GG	***	***	***	***	***	543
	Illustrated.						
PRIZE COMPETITIONS	*** ***	***	104,	178,	308, 404,	521,	649
RECOLLECTIONS OF A FAMI	LY LAWYER	CHR	ONICLED	BY	NATHAN	IEL	
Dawson		***	24,	137,	302, 431,	528,	642
Illustr	rated by P. F.	S. Spen	ce.			7	
SOME CHRISTMAS MARTYRS	***	***	***	***	***	***	113
	the back of Fron	tispiece.					
SOME CURIOUS FANS. BY EL		***	***	***		***	654
	trated by Stephe						
ST. VALENTINE'S DAY. DRAW!				***	***	***	369
	the back of Fron	-					
ST. VALENTINE'S DAY	gh Thomson ar			son.		***	438

							PAGE
THEATRES AND MUSIC-HALLS			•••	90,	211, 336,	565	670
THE BOOK OF THE BRAVE			- ***		***		88
THE BILLS. BY EDEN PHILLPOTTS			***	3	and the		206
	Illustrated				100 300		
THE CHALLENGE. (Frontispiece.)	DRAWN B	Y J. VAN	BEERS	***			258
THE CHRISTMAS BELLE. (Frontis	spiece)	*********					114
THE COMPLEAT EDITOR							607
THE COTTON CAPITAL. BY DAVI	D PATON	***			***		45
	Illustrated	1.					Tall.
THE DANCER. DRAWN BY S. BEGG			·				257
On be	ick of Fron	ntispiece.		17			
THE DEXTER BELLS. By J. AUBR	EV TYSON						195
Illustr	ated by Sa	m Reid.		Definition of	The said		,,,
THE LADY OF NIGHT. BY ALEXA	NDER STU	ART					535
THE LAND OF THE LILY AND T							
	Illustrated	1.					
THE LOST PRINCESS. (Frontispiec							270
THE MAGIC PAINTER. BY H. D			***		***		146
	by Charle	s Robinson	n.				
THE MYSTERIES OF ROYAL V	VORCEST	ER. By	STANI	IOPE !	SPRIGG A	ND	2015
ERNEST LEWIS	Illustrated					•••	663
THE NEWEST PHOTOGRAPHY. I				-			538
	Illustrated	1.					
THE NEW PAUL PRY	Illustrated		36,	133,	327. 444,	517.	674
THE PENNY THEATRE. By LEON.			1				31
Illustrate	d by Dudle	y Hardy.					1
THE ROMANCE OF POISONS. BY	R. CROMI	E AND T.	S. WI	LSON,	40, 164,	280,	394,
			-	and the			611
Illustrated by J.	H. Bacor	and John	n Carey				
THE SECOND CITY OF THE KIN	GDOM.	By WILLI	AM WA	LLACE			289
Illustrate							180
THE UNFAIRNESS OF IT. BY BA							55
THREE SHIPS. BY NORA HOPPER							144
Illustrated	by Charle	es Robinso	on.				-
"TRILBY" AT THE HAYMARKET							84
TWO FAMOUS TAVERNS							588
Illustrat	ed by Jan	es Greig.	1				
VAGABOND'S CHRISTMAS DINNE	RS. By	g. W. W.	RD	1	3715		172
Illustrate	ed by C. S	Shepperson			C A	in R	STR.
YOUTH AND LOVE. BY R. L. STE	VENSON		Farth St	1		3	14
Illustr	ated by Sa	m Reid.					100





MISS ELLEN TERRY